Creative Informatics aims to bring the city's world-class creative industries and tech sector together, utilising innovative data-driven technologies to develop ground-breaking new products, businesses and experiences. The Programme is being delivered by the University of Edinburgh working in partnership with Edinburgh Napier University, CodeBase and Creative Edinburgh.

The Small Research Grants call invites submissions for up to 6-month research projects, to begin by 1 June 2022 and conclude by end of December 2022, to report results by 31 January 2023. There will be opportunities to disseminate results through Creative Informatics.

**Data and the Creative Industries**

Is there a research project related to the creative sector you’d love to explore if you only had resources and support? Does it involve some kind of exploration or investigation into data or digital technologies?

For full details on criteria and eligibility, please visit our [website](#).

Please complete all the questions in the application form, you can save the form and return at anytime. The closing date is **Monday 25 April 2022 at 5pm**.

If you have any questions about this form or anything to do with research grant, we will be very happy to help. Email: [creativeinformatics@ed.ac.uk](mailto:creativeinformatics@ed.ac.uk)
Page 2: Your Data

Small Research Grants Application

Data Protection

In providing your completed application you are giving explicit consent for us to use this data in our programme application, monitoring and reporting processes. The data is managed confidentially. Your data will be held by the Creative Informatics delivery team based at the University of Edinburgh, with some data shared with our funders the Arts and Humanities Research Council (AHRC), evaluation partners, and the Policy and Evidence Centre based at Nesta. Your data will only be reported in anonymous aggregated forms and will always be processed in accordance with the Data Protection Act 2018 and therefore also in accordance with the General Data Protection Act 2018 and therefore also in accordance with the General Data Protection Regulation (GDPR).

Applicants can withdraw or modify their consent to collection and processing of personal information at any time by writing to creativeinformatics@ed.ac.uk.
Page 3: Principal Lead Contact Details

1. Firstname and Surname:  ⭐ Required

2. Contact email:  ⭐ Required

3. University:  ⭐ Required

4. School/ Institution/ Subject area:

5. Co-Investigators and affiliations:
6. External partners (as appropriate):
7. Project title:  ★ Required

8. Proposed start and end dates (funds should be spent by end of December 2022)

9. What is your proposed research project? Please provide a brief background, and outline the main activities you wish to undertake in this project (up to 300 words):  ★ Required

Your answer should be no more than 3000 characters long.

10. Please outline your core research question and explain why this question is important and novel and will contribute to the creative industries? (up to 200 words):  ★ Required
11. This is an open call and we aim to select a diverse portfolio of projects, however, we will especially encourage applications that address any of the following areas:  

Required

☐ Data and Creative Practice  
☐ Creativity and Data Literacy  
☐ Future of Work in the Creative Industries  
☐ Beyond Economic Value in the Creative Industries  
☐ Physical/Virtual/Hybrid Creative Practices and Collaboration over Distances  
☐ Remote and Online Work in the Creative Industries  
☐ Augmented Physical and Virtual Spaces  
☐ Digital Platforms and Equality, Diversity & Inclusion in the Creative Industries  
☐ Freelancing, Gig-Work and Platform Economies in the Creative Industries  
☐ Sustainable Creative Practice through Data  
☐ New Data-Driven Economies in the Creative Industries  
☐ Futures of Digital Festivals and Online Performance  
☐ FinTech, Fundraising and Digital Payments in Creative Industries  
☐ Unlocking value from digitised heritage content  
☐ IP ownership and human-machine coproduction  
☐ Machine Learning, AI and Automation in the Creative Industries  
☐ Other (please specify)

11.a. If "Other" please specify:
12. How does your proposal relate to the Creative Informatics themes and goals outlined in this call? (up to 200 words): ★ Required

13. What are your plans for engaging others with your research project? (Please take care to consider how these engagements can be facilitated in light of potential travel restrictions and physical distancing measures) (up to 300 words): ★ Required

14. What kinds of outputs do you intend to produce through this project? (up to 200 words): ★ Required

15. Please provide a brief bio of the researchers named on this project, including their relevant expertise, experience and how this project offers an opportunity for their development (max 200 words for each researcher): Optional
16. Please outline any potential ethical challenges with this research, and steps you have taken, or will take, to ensure these challenges are addressed, and receive institutional ethical approval:  ★ Required

17. Please describe any specific issues that may emerge from the COVID-19 situations and possible restrictions. Will this impact the activities you wish to carry out during your project? What contingency plans can you put in place in case these activities are impacted?  ★ Required

18. Have you identified any member of the Creative Informatics team or community you would like to work with or who might be interested in your project?
What are you going to spend the award on? Costs should be as accurate as possible.

19. Project budget (Please consult your local research office before filling this section. You will need to provide an itemised breakdown of the budget need for this project, eg. FTE/hours for RAs, consumables, costs for events and networking activities etc.) Note that institutional overheads may not be included.

20. If you anticipate any in-kind contributions towards this proposal then please describe these here:

21. Please confirm the email address of your local research office. They will be notified of the outcome and we will share your final report with them:

22. Any other comments, please add here:
Publicity Statement

Creative Informatics may share information about projects with the Arts and Humanities Research Council (AHRC), evaluation partners, and the Policy and Evidence Centre based at Nesta and any other appropriate organisation in the interests of developing and promoting the Challenge Project.

The University of Edinburgh is subject to the Freedom of Information (Scotland) Act 2002 and as such may be requested to disclose information regarding the Creative Horizon Project. Awarded applicants will be consulted before any decision to disclose information is taken. However, any refusal to disclose may be appealed to the Scottish Information Commissioner.

23. I agree to assist with a case study using non-confidential information to promote this project. Please select one of the options: ★ Required

I certify that the information given on this form is accurate to the best of my knowledge.

24. Please type name here. A signature is not required.

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<td>Name of authorised officer:</td>
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Thank you for completing the application for Small Research Grants.

Your application has been submitted.

You will be contacted by a member of the Creative Informatics team who will provide you with a PDF copy of your application and advise of the application process and timelines.

Key for selection options

23 - I agree to assist with a case study using non-confidential information to promote this project. Please select one of the options:

Agree
Opt out