

Ocean ARTic Residency Application Form_April 2021

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Page 1: Ocean ARTic Residency Application Form

Ocean ARTic is a partnership funded by [Creative Scotland](#) and led by [Marine Alliance for Science and Technology Scotland \(MASTS\)](#), and has been established in a pivotal year for climate change negotiations at CoP26, and the start of the UN Decade of Ocean Science for Sustainable Development (2021-2030). The partnership will initially fund two creative 'residencies' to collaborate with marine climate scientists during May and June 2021. It is expected that these will lead to the commissioning of art works, to be completed by September 2021. This project seeks to encourage novel use of marine climate science data through collaboration of marine scientists and artists, using data driven innovation and technologies, where possible.

MASTS is a research pool connecting the majority of Scotland's marine science capacity, from universities to public bodies and independent laboratories, also working closely with central government and industries.

The [Blue Action](#) project is a major European research project investigating the effect of a changing Arctic on weather and climate. As the main science partner in Ocean ARTic, the science themes are framed by its scope, although collaborating scientists do not need to be from the Blue action project.

[Creative Informatics](#) is a Research and Development Programme funded by the Arts and Humanities Research Council (AHRC) to support the use of data driven innovation in the creative industries and creative practices. It is a collaborative project between the University of Edinburgh, Edinburgh Napier University, Creative Edinburgh and Codebase.

Budget (all costings include VAT if chargeable):

Residency fee: £3000 artist fee (per artist)

Following the residency there will be an opportunity for further commissioning of artworks (by September 2021). The budget for commissions, subject to approval, is £9000 across the two commissions/artists (including materials)

In the context of ongoing Covid restrictions we anticipate this largely being an online residency, with scientist-creative meetings taking place by video conference. This can remain under review as the year progresses and opportunities for travel and in-person meetings considered; we have a travel and expenses budget for this possibility.

We are developing an ambitious programme of exhibition and online public sharing opportunities for the resulting works, for impact before, during and after the United Nations CoP26 climate negotiations to be held in Glasgow in November.

There is a separate budget to accommodate travel and subsistence during the residency and exhibition phase of the project. We also have some separate budget for transport cost of any works to the exhibition venues if required and for the documentation of the creative process and exhibiting, in collaboration with the artists.

Please complete all the questions in the application form, you can save the form and return at anytime. The application form consists of specific project questions and background questions relating to your project activities.

The closing date is **Wednesday 28th April at 5pm.**

Any interviews will be held by video call on Friday 7th May.

Successful artists will need to be available to start the residency by week commencing 17th May.

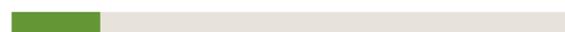
Guidance notes are provided within the application form. Further guidelines and a PDF version of the application form is also available on the Creative Informatics website, if you would like to download and review the questions before completing the form.

Please follow the accompanying information and guidance. If you have any questions about this form, the application process, or anything to do with the Ocean ARTic team, we will be very happy to help. Email: hello@peopleoceanplanet.com

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Page 2: Your Data

Ocean ARTic Residency Application

Data Protection

In providing your completed application you are giving explicit consent for us to use this data in our programme application, monitoring, reporting and research processes. The data is managed confidentially and is only accessed by the team assessing the applications, which may include some external people to the organisations below. Your data will be held by MASTS, Creative Informatics and Edinburgh Napier University. Your data will always be processed in accordance with the Data Protection Act 2018 and therefore also in accordance with the General Data Protection Act 2018 and therefore also in accordance with the General Data Protection Regulation (GDPR).

Applicants can withdraw or modify their consent to collection and processing of personal information at any time by writing to hello@peopleoceanplanet.com.

If you have any questions about this form, the application process, or anything to do with the Ocean ARTic programme we will be very happy to help. Email: hello@peopleoceanplanet.com

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Page 3: Project Details

- 1. Artist Statement (max. 2,500 characters)** Please supply a short statement to introduce your work, also indicate experience of and/or motivations for collaborating with scientists and the issues of climate change in your creative practice. * Required

- 2. Residency Proposal (max. 2,500 characters)** Please outline: How you would approach the creative process, with reference to one or more of the stated scientific themes, to indicate why your creative practice is well suited to the objectives and key aspects of this project. * Required

- a. Residency Proposal (max. 2,000 characters)** Please outline: Any initial ideas on how you would explore the creative application of data-driven innovation and or technological tools/techniques that would result in predominantly or entirely digital works. Please outline what is innovative about this idea. How is it new, novel, pioneering or significantly different to any existing understanding or approach to the way you work within your creative practice * Required

Your answer should be no more than 2000 characters long.

- b. Support Required (max. 1,000 characters)** Please outline any technical or additional support you would require for this project (e.g. data visualisation, coding, programming, access to workshops etc) * Required

[+ More info](#)

Your answer should be no more than 1000 characters long.

- c. Residency Proposal (max. 1,000 characters)** Please outline: Any experience of and/or any ideas for documenting the creative process for public sharing? * Required

Your answer should be no more than 1000 characters long.

- d. Residency Proposal (max. 2,500 characters)** Please outline: How you would plan to spend your time across the phases (residency, commission, exhibition phase) of the project, indicating any time commitments you are able to make and how this relates to the available budget. * Required

Your answer should be no more than 2500 characters long.

- e. Residency Proposal (max. 2,500 characters)** Please outline: How do you intend to collaborate with a scientist, noting the possible limitations on travel and in-person sessions due to Covid restrictions? If you have already identified a scientist you wish to work with, please note their name and institution here, and any details on the data/science you aim to explore together. *Note that the selection process will give equal consideration to applications for which collaborating scientists have not yet been identified, as this is a process which we are well placed to support.* * Required

Your answer should be no more than 2500 characters long.

- 3. Timeline (max. 1,000 characters).** This project is time sensitive so please confirm your availability to carry out the residency elements during May and June 2021, and the commissioned works during July and August 2021. (Exhibition plans from September 2021 through March 2022 are in development and we would liaise with the successful artist over any 'meet-the-artist' or other engagement activities.) * Required

- 4. Covid-19 impact (max. 1,000 characters)** How might ongoing COVID-19 challenges impact your idea? Please outline any changes you have made and any risks or concerns you may need to make or consider in the future.

- 5. DDI (max. 2,500 characters)** Creative Informatics are interested in research and development in data and Data Driven Innovation (DDI). Describe how you are using data and/or data driven technologies in this project. * Required

[+ More info](#)

- 6. Portfolio (max. 2,500 characters).** Please include links to relevant artworks and outline why they might be relevant to you proposal. * Required

- 7. Impact (max. 1,000 characters)** Please discuss what impact your project will/could have on the creative community and wider community: What change will it affect? How will you achieve this? * Required

[+ More info](#)

- 8. Future Development Plans (max. 1,500 characters)** Indicate how this project would support the development of your creative skills/process or desired impact, highlighting how this relates to your plans for the future * Required

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Page 4: About you and your creative practice/business

9. Name: * Required

10. Email address: * Required

+ More info

a. Creative practice/business email, if different to your personal email: Optional

11. Phone number: * Required

+ More info

a. Creative practice/business phone number, if different to above: Optional

12. Creative practice/business Name: * Required

+ More info

13. Address:

a. Website:

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Page 5: Equality and Diversity Information

What data are we collecting?

The Equalities Monitoring Information will be used by Mast-S to report back to Creative Scotland as the main funder of this project and Creative Informatics, a collaboration across the University of Edinburgh, Edinburgh Napier University, Codebase and Creative Edinburgh.

Your data will be held and used by the Creative Informatics delivery team based at the University of Edinburgh with some data shared with our funders the Arts and Humanities Research Council, evaluation partners, and the Policy and Evidence Centre based at Nesta.

How will the data be used?

As part of the Creative Informatics programme we are monitoring the diversity of the applications we receive to ensure we are reaching and serving appropriate diverse audiences. This information also enables us to provide anonymised demographic reporting to funders, partners and stakeholders to ensure the programme is open and accountable in our commitment to diversity and equality.

The information we collect will not relate to our assessment of your application for the programme, but is captured separately and for monitoring only. We include questions on age, gender, ethnicity, disability, and sexual orientation - all defined 'protected characteristics' in [The Equality Act 2010](#). As this information is sensitive and personal these questions are optional, but (where provided) this data does contribute to our ongoing review and improvement of our programme. We will always ensure that equality and diversity monitoring data is reported anonymously and with respect for your privacy.

Consent

In providing your completed response to these equality and diversity questions, you are giving explicit consent for us to use this data in our programme monitoring and reporting processes. The data is managed confidentially and will not have any bearing on your application to the Programme. Your data will only be reported in anonymous aggregated forms and will always be processed in accordance with the Data Protection Act 2018 and therefore also in accordance with the General Data Protection Regulation (GDPR).

If you prefer not to provide this information, please indicate this in the 'Prefer not to answer' box for the appropriate question(s).

Applicants can withdraw or modify their consent to collection and processing of personal information at any time by writing to creativeinformatics@ed.ac.uk.

14. Please indicate your age range:

15. Nationality/Ethnicity:

16. I identify my Gender as:

a. Sexual Orientation:

- Heterosexual
- Bisexual
- Gay
- Lesbian
- Other
- Prefer not to answer

17. Please indicate if you identify as having a disability:

[+ More info](#)

 Yes
 No
 Prefer not to say[Previous](#)[Next](#) >[Finish later](#)

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Page 6: Declaration and Signature

I certify that the information given on this form regarding my company is accurate to the best of my knowledge.

This part of the survey uses a table of questions, [view as separate questions instead?](#)

18. Please type name here. A signature is not required.

	<i>* Required</i>
Name of authorised officer:	<input type="text"/>
Date:	<input type="text"/>

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Finish ✓

[Finish later](#)